



**IW TAIWAN Magazine #98 - 2014**  
ML HOUSE

## scope

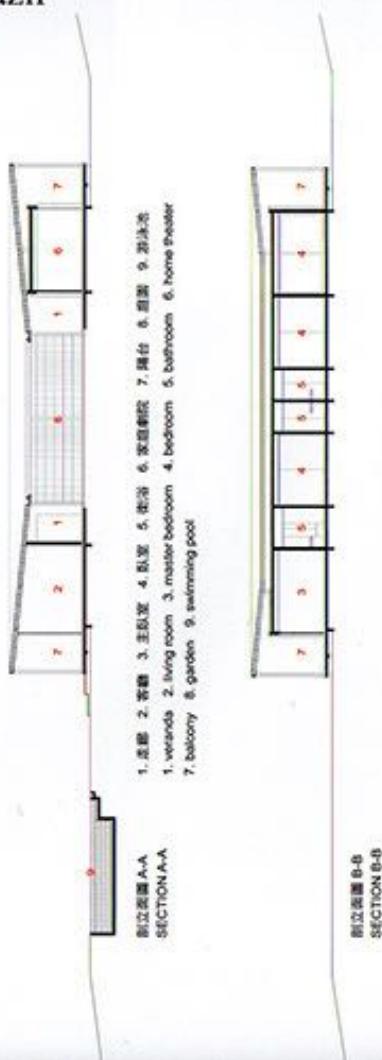
巴西新家園 ML之家

## ML House, São Paulo, Brazil

伯納德斯 + 雅各布森建築事務所  
Bernardes + Jacobsen Arquitetura

主顧問建築師 - 伯納德斯 + 雅各布森  
 建築 - 雅各布森 + 雅斯布 - 賴市名和  
 計算工場 - Benedict  
 施工管理 - JHSF Incorporações  
 例題計算 - 安耐  
 監督顧問 - 918.14m<sup>2</sup>的GFA  
 建築面積 - 2,790.74 m<sup>2</sup>的GFA  
 延伸面積 - 由規劃諮詢和執行的面積  
 計算 - 畢業於布魯諾·費拉爾維亞學院的  
 延伸 - 延伸  
 文字 - 伊雷內 · 劉  
 設計 - 李水鈞

Principal Architects - Thiago Bernardes -  
 Paulo Jacobsen - Bernardo Jacobsen  
 Structural Engineering - Benedicto  
 Contractor - JHSF Incorporações  
 Character of Space - Weekend House  
 Building Area - 918.14 m<sup>2</sup>  
 Site Area - 2,790.74 m<sup>2</sup>  
 Location - Porto Feliz, São Paulo, Brazil  
 Photos - Leonardo Finotti Architectural  
 Photographer  
 Interview - Rowena Liu  
 Text - Bernardes + Jacobsen Arquitetura  
 Collator - Irene Lee



這是一間供一對夫妻及其兩位女兒周末度假的別墅，距離巴西(Brazil)聖保羅(São Paulo)有一個小時的車程。別墅造型非常簡單，從平面圖可看到一連串方形結構：最外層是最外層的方形結構，緊接着是外部與內部立面，然後又是屋檐，最內部的方形結構則是庭園，主要入口通道是穿過一扇大型旋轉門，然後達到內部走廊，這種稱為「Engwa」的結構隔離城內與庭園。

別墅有兩個立面，一個朝向外戶外環境，另一個朝向內部庭園。除了提供更多光線，這樣建構方式讓內部通道都圍繞著庭園，臥室朝西，居家設施則朝東。別墅社交區位於北側，朝向場地後方及游泳池所在的庭園。方形游泳池與內部庭園大小一致且對齊，客廳則介於這兩個區域之間。家庭劇院位於側面的主要走廊旁邊，就結構而言，建築師採用較為細小的支柱，這些支柱位於屋頂降點，要用更多根才能營造律動感。別墅橫截面從地面到空心，各個房間也與屋頂分離，唯一例外的是客廳，這是為了打造雙層挑高，外部牆壁、地板與屋頂都以木板覆面，所有的門也用條紋木板覆面，具有良好的隱蔽效果，它們可開放關閉來發揮最大的功效。

This is a weekend house for a couple with two young daughters, located an hour's drive from the city of São Paulo. The house's geometry is quite simple. In the floor plan, a succession of squares are seen, having the eaves as the most external square, followed by an external and internal facade subsequently, ending in another eaves and formed by a garden in the most internal square. The main access is through a large pivoting door leading to an internal veranda, a type of engwa that outlines the garden. The house has two facades, one facing the exterior while the other faces the interior garden. This feature in addition to providing more brightness also makes all the internal accesses around the garden. The bedrooms face west and the service areas face east. The social part of the house is positioned in the north facade, facing the back of the land and facing the garden where the swimming pool is set. The square shaped swimming pool has the same dimensions as the interior garden and they are aligned. The living room is positioned between these two blocks. The home theatre is located by the main veranda facing the south facade. In regards to the structure, smaller pillars were chosen and as a result more were used to set a rhythm, the pillars are located in the extremities of the rooftop. The house is slightly suspended from the floor and the roof is detached from the volume of the rooms except for the living room, which intent was to make the most of its double ceiling height. The exterior walls, floor and roof are all covered in wood and doors are camouflaged by the striped wooden panels, which can be opened or closed to have maximum use of the wooden pieces.



The collage consists of five images: a close-up of a wooden slat wall; a view of the house's exterior with a wooden facade and a central entrance; a view of the interior through glass doors showing a room with a wooden floor and ceiling; a detailed architectural floor plan labeled 'PLAN' with numbered callouts; and a view of the exterior featuring a large overhanging roof supported by black columns, with sunlight filtering through trees onto the ground.

PLAN

1. 大門 2. 露台 3. 浴室 4. 餐廳 5. 廚房 6. 三臥室 7. 臥室 8. 浴室 9. 家庭劇院  
10. 佣人房 11. 機械間 12. 洗衣房 13. 電影房 14. 技術房 15. 開敞台 16. 庭園 17. 游泳池 18. 烤肉區

1. entrance 2. veranda 3. bathroom 4. dining room 5. kitchen 6. master bedroom 7. bedroom 8. bathroom 9. home theater  
10. servant's quarters 11. technical room 12. laundry room 13. reel room 14. technical room 15. balcony 16. garden 17. swimming pool 18. barbecue





右頁：左頁：建築體的輪廓也極少，各個空間彼此  
混淆分離，唯有客廳的雙面火爐可謂點綴。